Orinda Author Turns 'Trumpisms' into **Compilation of Quotes**

By Lou Fancher



Carol Pogash talks about her book

hatever your politics – a populist or eye-popping – there's music, she realized, "He wakes up no question presidential candidate every day, ready to go to war. He Donald Trump has Americans flipping out.

Orinda Books of 50 upside-down nents." copies of writer Carol Pogash's new book, "Quotations from Chairman sound bites as potent as her sub-Trump" (Rossetta Books), somehow unsurprising – and transformed the manufacturing mistake into a must-have commodity at a Jan. 30 book launch.

an upside-down copy," said bookstore owner Maria Roden. "It's a phenomenon!"

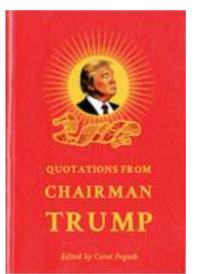
Roden could have been applying the term to Trump, the misassembled books, or indirectly admitting that when Pogash told her about the book one year ago, she wondered if Trump would still be an active player in the campaign by the time the book was published. "Silly me," Roden said.

Pogash, a longtime Orinda resident, writes frequently for The New York Times. The celebrated reporter and columnist has published two if he wants to return us to the 1950s. previous books, including the But he can't do that; we're a global Pulitzer Prize-nominated "Seduced by Madness: The True Story of the Susan Polk Murder Case." Her justreleased "little red book" is modeled on "Quotations from Chairman Mao" and offers a pithy introduction, Trump quotations with identifying date and location - and full debates, the push to the right will credit to her husband, Dan Detzner, become pronounced in the Repubfor inventing her favorite term for lican party. That party will be left the candidate's unbelievable terrain. "Trumplandia."

Even Pogash said she was initially surprised by Trump having turned a centuries-old political process on its metaphoric head. "When I started coming across Trump's daily cull of quotes, I was taken aback. It was the unadulterated 'id' coming out," Pogash said.

Soon enough, her mind went to immigrants," she said. Mao and the small red book that put in print the Chinese leader's ments that the book has not been out grandiose, authoritarian voice. long enough to have drawn direct About Trump's words, she said, "They're not poetry, but they're ers. She has friends who are Trump mesmerizing."

medians/television hosts Jon Stewart and Stephen Colbert as her inspiration, Pogash said she "channeled that curmudgeon's perspec-



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tive." Compiling what would be whether you consider him Trump's oratorio, if it was set to only feels good if he can go to war. Then, he wants to go a step further. Which made the arrival at He wants to humiliate his oppo-

> Proving she can come up with ject's, Pogash added, "He's the only person he listens to. He's his own consultant."

The quotes, collected over six months but not held to strict "People are saying they'd prefer chronology, are redistributed to tell a story, according to Pogash. Moving through a progression - categories from his self-proclaimed talent talk to candidate stump tweets to "President Trump" proclamations and others – she said the book is obvious satire, but that satire illuminates truth. During her research, she read Trump's every debate, tweet, speech and almost every article written about him up to December 2015. "He's speaking to a latent part of people's feelings and fears about this country. When he says he wants to make America great again, it's as

economy now." Asking herself and the intimate group of readers at the store what will be left behind, if Trump is not the eventual victor in the presidential race, Pogash gave her answer: "There'll be a crassness to future with remorse and need for reconstruction; Latinos, women, Muslims and others will need to be brought back into their party."

Annette O'Connor of Orinda called Trump "a brilliant entertainer" but said his campaign and anger directed at specific communities is dangerous. "It ill behoves a nation of immigrants to denigrate

Pogash said in separate comresponse from readers and reviewsupporters and despite not aligning With Mao as her model and co- her political preference alongside their positions, she has a measure of respect for Trump's devotion to his family. "He has kids who turned out OK, so there's that," she said.

Still waiting for the first reviews, she said an early indication of the book's future might be learned from Amazon. After speaking in late January with "Hardball" television show host Chris Matthews for a 90-second spot, he called her book, "Friday night dessert." Amazon's reaction? "Quotations from Chairman Trump' went overnight from the 28,000 ranking to 400. "There are enthusiasts and those who don't want to hear more from him, but everyone has an opinion," Pogash said.

Upcoming Events at Orinda Books

Poet authors Cynthia-Leslie Bole, who wrote "The Luminous In-Between," a collection of graceful and lyrical poems that invite us to celebrate the radiance of our everyday lives, and Karen Mireau, founder of Azalea Art Press who has helped authors manifest their literary vision for over 30 years and author of "Matzu.Kaze," as well as artist Carol Van Zandt, will speak about their works from 4 to 6 p.m. Monday, March 7 at Orinda Books.

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American Alliance of Museums

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Environmental Impact is an exhibition which aims to recognize, document, and share the work of leading contemporary artists who choose to focus their work on global as well as local environmental issues

February 14 - April 24 David Maxim: Points of View



David Maxim has spent his career pondering the stages and struggles of human life, and the eternal mysteries of metaphorical meaning and ambiguity. His art is informed by his own point of view, enriched through his engagement with history, art history and theatre.

February 14 - April 24 Instagael: SMC Student Instagrams



Instagram has changed the art world. Now Saint Mary's College Museum of Art examines this recent force with Instagael, a student Instagram exhibition.

Ongoing through May 1, 2016 William Keith and the Battle for Hetch Hetchy



William Keith, Collection of the SMCMoA

In 1907, William Keith accompanied John Muir to Yosemite's twin valley, Hetch Hetchy. This trip was a desperate last stand for the preservation of the valley. The plan to dam the Hetch Hetchy Valley had brewed for decades, spiced with controversy and corruption. The fate of the valley was a national reflection, preservationist versus conservationist, municipal versus national authority, over the American soul

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